

Music From The Other Side of the Room

Reviews of Progressive Rock, Jazz Rock, and Heavy Metal

Follow @ZNathanson

WEDNESDAY, NOVEMBER 25, 2015

Loomings - Everyday Mythology



Loomings are one of the strangest, yet mind-boggling bands that launched back in 2012 by Italian musician and composer Jacopo Costa (Yugen, Empty Days, Camembert) whilst living in Strasbourg, France. He brought along vocalists Maria Denami, Ludmila Schwatzwaler, and Benoit Rameau to bring in the Chamber music, Avant-Rock, Zeuhl, and Rock in Opposition influences followed by Bassist Louis Haessler, and percussionists Enrico Pedicone.

Their debut album released on the AltrOck label this year entitled, *Everyday Mythology*, is challenging, intriguing, and unexpected momentum that will have the jaws dropped at the right moment to listen and hear what they will think of next. The influences of Frank Zappa's *200 Motels*-era, Ramases, Gentle Giant, and Present, that I can hear in the band's music is like a wild-like flower ready to burst with amazing results.

The three vocalists, blew me away from the moment I put the CD on from start to finish. It's operatic, chilling, and at times experimental. But they also have a sense of humor into their music which would have made the Grand Wazoo himself very proud of. Since I've mentioned about the four influences, you could tell from the moment they were recording the album at different studios, that they were having a great time and showing that not doing to show-off, but to get a real kick out of it and enjoy it. The three highlights show how much they know their musical taste.

Sweet Sixteen is poking fun at the '50s doo-wop sounds with the sounds of Ramases *Glass Top Coffin*-era as if it was recorded in the late '70s/early '80s, and used during the end credits for Peter Jackson's adult puppet humor twist of The Muppet Show of *Meet the Feebles*. The opener, *Keywords* has a dystopian trip-hop essence of the Beastie Boys meets Schizoid Lloyd with an avant-rock intensity as the Glockenspiel's go into challenging mode between both Jacopo and Enrico as the stop-and-go operatic sounds with a Gyorgi Ligeti vibe is a chilling atmosphere.

Louis' Bass sets a colder tone that gives me chills for the first two minutes on *The Things That Change*. He goes through a darker hallway for the listener to step into and expect for them feel as if someone is behind them. With a jazzier and doomier vibration followed by the sax playing of Isabella Fabbri in the earlier part of the composition, she gives him free-rein before the militant style of drumming and crescendo's just jumps at you and the essence of

FACEBOOK BADGE

Zachary Nathanson



Name:
Zachary Nathanson

[Create Your Badge](#)

ABOUT ME



[znathanson](#)

I'm a blogger/freelance writer from Houston, TX who writes album reviews because I enjoy it. Even though, I'm not the best writer, there is no stop sign for me. I have a love of Progressive Rock music, Jazz Fusion, and Early Heavy Metal music from the '60s to the early '80s. I went to HCC (Houston Community College) for nine years and have completed my degree in Music in Performance: Jazz Studies. I've been writing Progressive Rock and Symphonic Metal reviews starting back in 2008 on my blogsite and it never gets old.

[View my complete profile](#)

BLOG ARCHIVE

- ▶ 2016 (12)
- ▼ 2015 (132)
 - ▶ December (1)
 - ▼ November (13)
 - [John Wetton - Volume 1: The Studio Recording s Anth...](#)
 - [The Top 30 Albums of 2015 and Honorable Mentions](#)

[Loomings - Everyday Mythology](#)
[La Fabbrica Dell'Assolu](#)

FOLLOWERS

[Join this site](#)
with Google Friend Connect

Members (30)



Already a member?
[Sign in](#)

Pierrot Lunaire vocalist Jacqueline Darby, it's hard to describe it.

The dooming and thumping electronic nightmarish finale of *Milano*, sees Loomings almost doing a score for George Orwell's dystopian *1984* and the voices, chanting sets the tones of nightmarish world of what it was, turned into a hellish atmosphere. This is my second and fourth time listening to Loomings debut album. This was a big challenge and I wish could name the other centerpieces, but for me, I just can't get enough of this! AltrOck know their RIO and Chamber Rock very well. And for me, I've been getting a kick out of it from start to finish. Jacopo has done an amazing job here with this big time!

Posted by [znathanson](#) at 11:06 PM 

 Recommend this on Google

No comments:

[Post a Comment](#)

[Newer Post](#)

[Home](#)

[Older Post](#)

Subscribe to: [Post Comments \(Atom\)](#)

[to - 1984:
L'Ultimo
Uomo D'...](#)

[The Top 10
Reissues
of 2015](#)

[Arcade
Messiah -
Arcade
Messiah II](#)

[Zirque Bois
D'Arc -
Things I
Should've
Done
Better...](#)

[Korekyojinn -
Fall Line](#)

[East of Eden
- Mercator
Projected](#)

[Yes - Fragile](#)

[The Giraffes
- Usury](#)

[The Aaron
Cliff
Experimen
t - Outer
Light,
Inner Da...](#)

[Dwiki
Dharmawa
n - So Far
So Close](#)

[▶ October \(11\)](#)

[▶ September
\(13\)](#)

[▶ August \(11\)](#)

[▶ July \(18\)](#)

[▶ June \(15\)](#)

[▶ May \(11\)](#)

[▶ April \(9\)](#)

[▶ March \(15\)](#)

[▶ February \(9\)](#)

[▶ January \(6\)](#)

[▶ 2014 \(73\)](#)

[▶ 2013 \(86\)](#)

[▶ 2012 \(88\)](#)

[▶ 2011 \(102\)](#)

[▶ 2010 \(103\)](#)

[▶ 2009 \(88\)](#)

[▶ 2008 \(42\)](#)